



## Resume

### Sara Hagno

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**Height** 171 cm **Weight** 57 kg **Size** S/36 **Playing age range** 32-48 (born 1975) **Shoes** 38 **Eye** Blue  
**Hair** Blonde, short

### Film and TV, a selection:

Year and title	Role	Director
2018 Short film 112	The woman (lead)	CNRG FLM, Dir Shrey
2018 Pilot feature film "The Elf Queen"	The Elf Queen (lead)	Dir Arantxa Hurtado
2018 Short film "Stroke of Midnight"	Elisabeth (lead)	Dir Niclas Ribbarp
2018 Short film "The Bouquet"	Carol (lead, member of ensemble)	Dir Tobias Elvhage
2018 Short film "The Black Bear" Jarnvagsmuseet Gavle.	Mia (lead, member of ensemble)	Dir Marko Kattilokaski,
2016 Short film "Pendeln" Shown at STOCKmotion, Stockholm short film festival, 2016 and Swedish Television 2017-2018.	Lead	Joel Stockman
2017 Short film "Dimman"	The mother (lead)	David Eriksson, GTV
2017 Short film "Chefen" Medieinstitutet	Gangster boss Lena (lead)	Mattias Wixell,
2017 Short film "The Double Date" Kulturama. Shown at STOCKmotion 2017.	Annika (supporting)	Kevin Söderlund,
2017 Short film "Without any doubt"	Johanna (supporting)	Youssef Ibarbachane
2017 Short Film "A plate full of cake"	Anna. One of the leading roles	Kevin Soderlund
2016 Short Film "Fantomen" Shown at STOCKmotion 2016.	Supporting	Alexander Granskog

2016 Short film "Males"	Supporting	Sandra Isacsson. Stina Persson Helleday. Shown at STOCKmotion 2016 and winner of the People's price. Shown at Uppsala International Short film festival 2017.
2016 Short film "The way to the rope"	Supporting	Nicolai Soderqvist
2016 Short film "The Contemplator"	Supporting	Christoffer Deeks
2015 TV 5 "Partaj"	Co-star	Baluba production company
2015 Short film "Lita pa mig/ Trust me"	One of the leading roles	Emelie Nyman
2015 TV Pilot "Zombie 1.0"	One of the leading roles	Philip Bernard
2014 Music production	Supporting	SZ Produktion/ Honesty
2013 Short film "Hanna"	Hanna (Lead)	Joel Stockman

Hanna opened Bluestocking film festival 2014, in Portland Maine.

### Theatre, a selection:

Year and play	Role	Director
2017-2018 "A star named Ajax" Teater Bara	Johan (lead). One of two actors.	Ulf Evrén
2015-2017 "The hundred we are" Teater Bara.	One of three actors (lead)	Ulf Evrén
2014 "Here I stand before you naked" Boulevardteatern/ Teater Bara.	One of four actors (lead)	Ulf Evrén
2013 "In a dark and northern place" Boulevardteatern.	One of the leading roles	Sofia Ronnegard

### Commercial:

2016 Period drama Kippel Production, Director Richard Jarnhed

### Education:

2014 Studio Meisner in Stockholm, acting in Film.  
 2012-2013 Drama school at Boulevardteatern in Stockholm.  
 2003 Medical license  
 1995-2001 Medical degree at Gothenburg University.

### Workshops:

2018 Film Martial Art workshop, with Aleksejev Konstantin  
 2018 Acting Masterclass, Aspo Writing lab in London  
 2018 Actors lab, acting, with director Zanyar Adami  
 2017 Film masterclass with Casting director Nancy Bishop, London UK  
 2017 Film workshop with Tim Kent at Actors studio, Pinewood studios, UK  
 2017 Film workshop with Mel Churcher at Actors studio, Pinewood studios, UK  
 2017 Film workshops with Bob Dolman, and Lukas Loughran. Method Acting at Cinemantrix.

2015-2017      Stagefighting workshops with Robert Bengtsson.  
2017              Film Casting Workshop with Casting director Pär Brundin.  
2015-2016      Film Workshops at The Film Attic with director Richard Jarnhed.

**Other:**

Sara is a former national sailor and has several medals from World and European Championships in sailing.

She is also a very good motor boat driver. Languages: Mother tongue Swedish. Advanced English.

Conversational French. Driving licence B.

A licensed doctor in medicine.

She is a good skier, a hunter, a tennis player and generally sporty. She loves singing (alto) and dancing.

Since 2014 Sara runs her own theatre group "Teater Bara", [www.teaterbara.com](http://www.teaterbara.com)